

WEEK 2: THE CRISIS OF SIN

Activity: go to ahaslides.com/SMCLASS to share prayer requests.

Discussion: What are the essential elements of a good story? Of a good character in that story?

Story Term: ***CRISIS - Greek "to decide"***

- A **conflict** in a story which demands a character's response for resolution
- How a character responds to crisis will determine the story's _____ and _____
- **Examples:**
 - Anakin Skywalker in *Revenge of the Sith*
 - Tony Stark in *Iron Man*

Activity: Would You Rather?

The First Crisis → **The _____ Into Sin** **Read Genesis 3:1-7** (if time, see James 1:13-15)

What is the **CRISIS** in this reading? How do the character(s) respond?

Story Term: ***Hamartia or Fatal Flaw (Aristotle)***

- The negative quality **in** a character that will **lead** them to make bad decisions.
- **Greek New Testament** → **SIN (original vs actual)** “In You” vs “Acted Out”
 - Most frequently **Romans** (45x), **Hebrews** (24x) **Gospel of John** (15x), **1 John** (15x),
- **Examples:**
 - Achilles’ anger in *The Iliad*
 - Odysseus’ lust in *The Odyssey*

The Second Crisis → **The First _____** **Read Genesis 3:8-19**

What is the **CRISIS** in this reading? How do the character(s) respond?

Seminary Segment: ***“Theology of the Cross” vs “Decision Theology”***

- **Who** decides who is saved? _____ vs _____
- **When** did they decide? _____ vs _____
- **Where** did that decision play out? _____ vs _____
- **Why** was that decision made? _____ vs _____

Why does it matter?

- Our decisions are _____
- God’s decisions are _____

God decides the _____ and _____ of YOUR story in Christ